

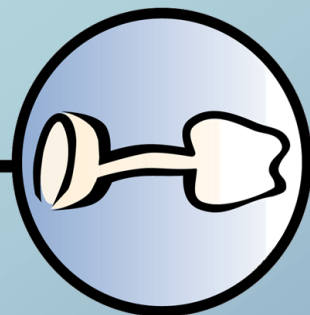
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Zertifiziert nach DIN EN ISO 13485

TriplePress

German HighTech Systems

...just better in dental solutions!



GPS Ceram
German HighTech Systems

CAMELION

...by TriplePress

GPS Zirkon
German HighTech Systems

CAMELION

...by TriplePress

video

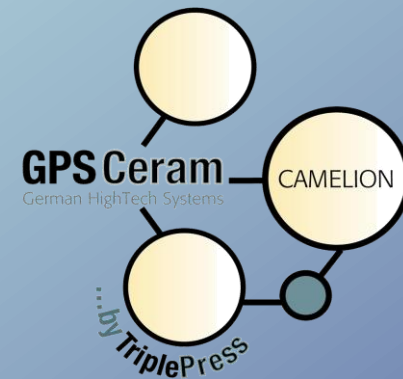
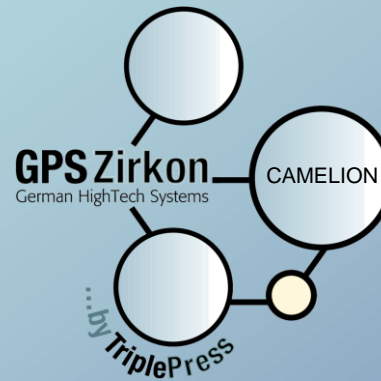
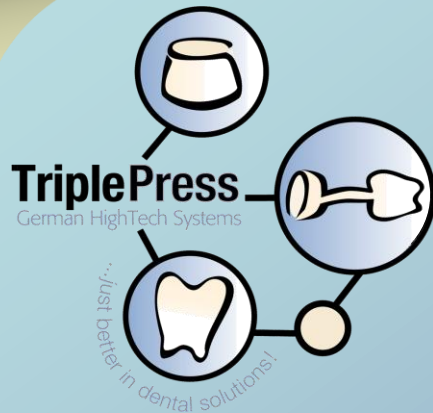
Power
point

exit

klick your button

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Techniker- Anleitung

unterstützt durch
Brenntabellen
Material-Listen
& Broschüre

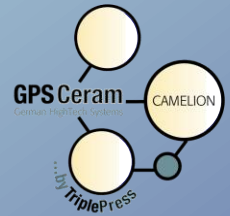
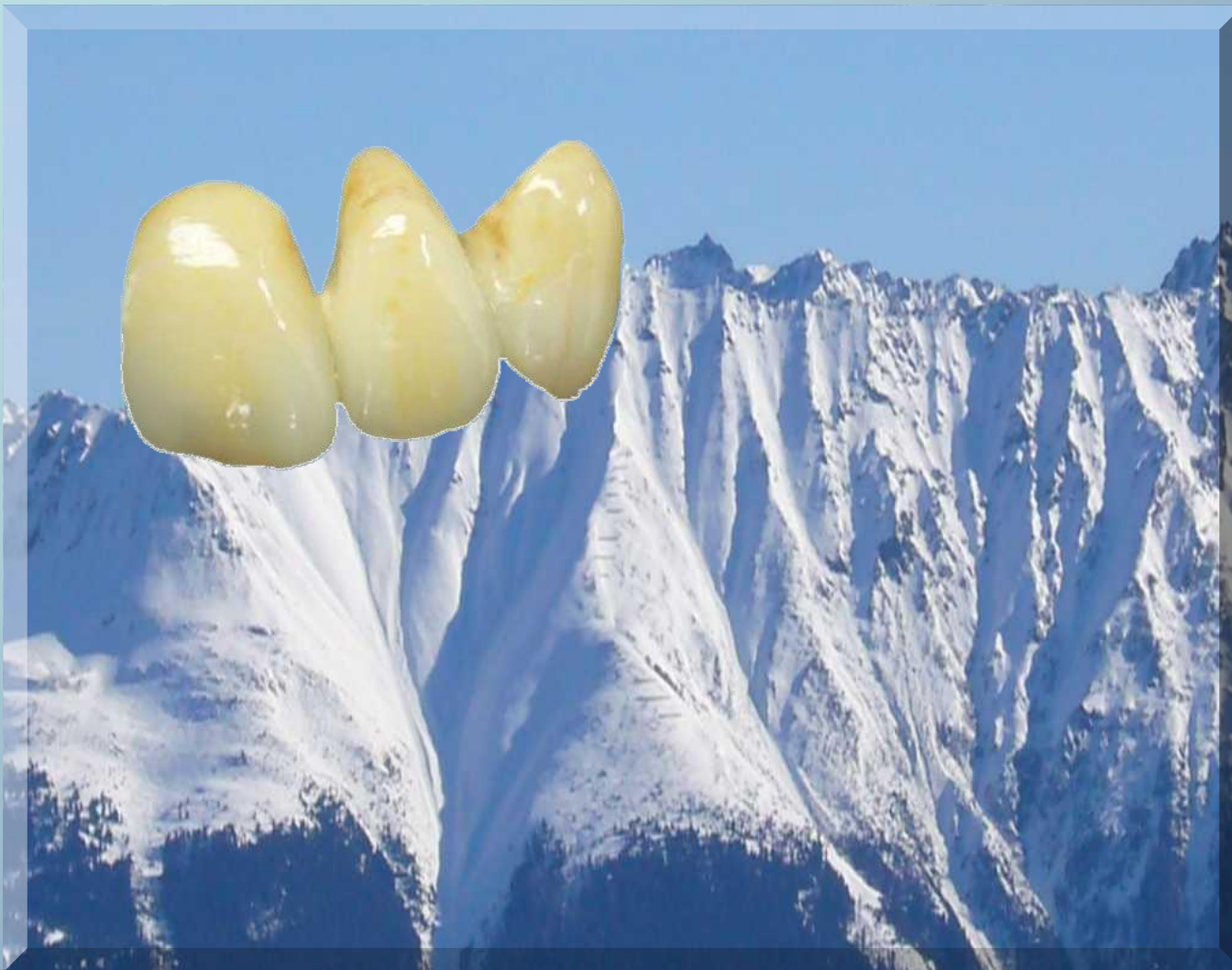
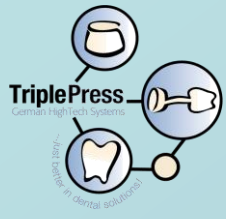
Instructions for technicians

supported by:
firingcharts
material-lists
& folder

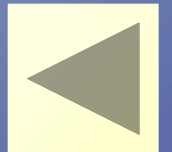
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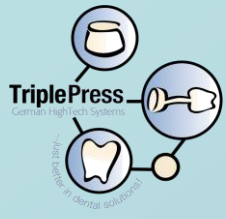
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SOUND



Die Natur als Vorbild,
Nature as model



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TriplePress
...in dental solutions

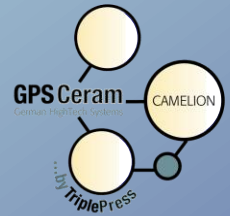


GO

SOUND



STOP



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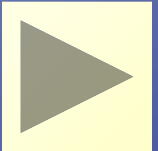
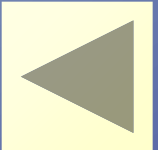
CAMELION



GPS Zirkon
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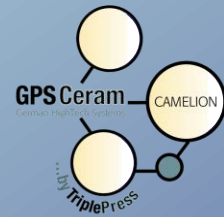
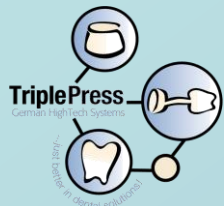
TriplePress

CAMELION

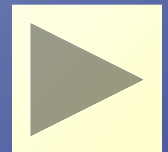
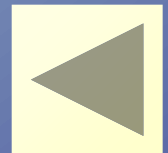


Quitt

Testkit



SOUND

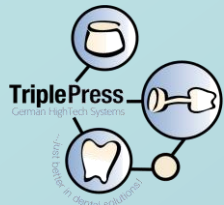


Gialloy CB

- Perfect to use with Triple-Press
- NP-metal for all cases
- Bonding-strength more than 50 MPa
- Nickel free

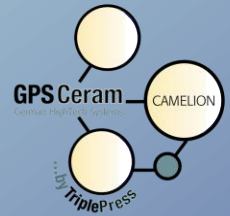
Triple-Vest

- Excellent speed investment; over night investment
- For all alloys
- Investment for all cases
- Inlay, onlay crown and bridges
- For all pressable porcelains



TriplePress
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...by TriplePress
...in dental solutions



GPS Ceram
German HighTech Systems

...by TriplePress



GPS Zirkon
German HighTech Systems

...by TriplePress

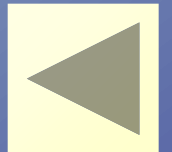


GO

SOUND

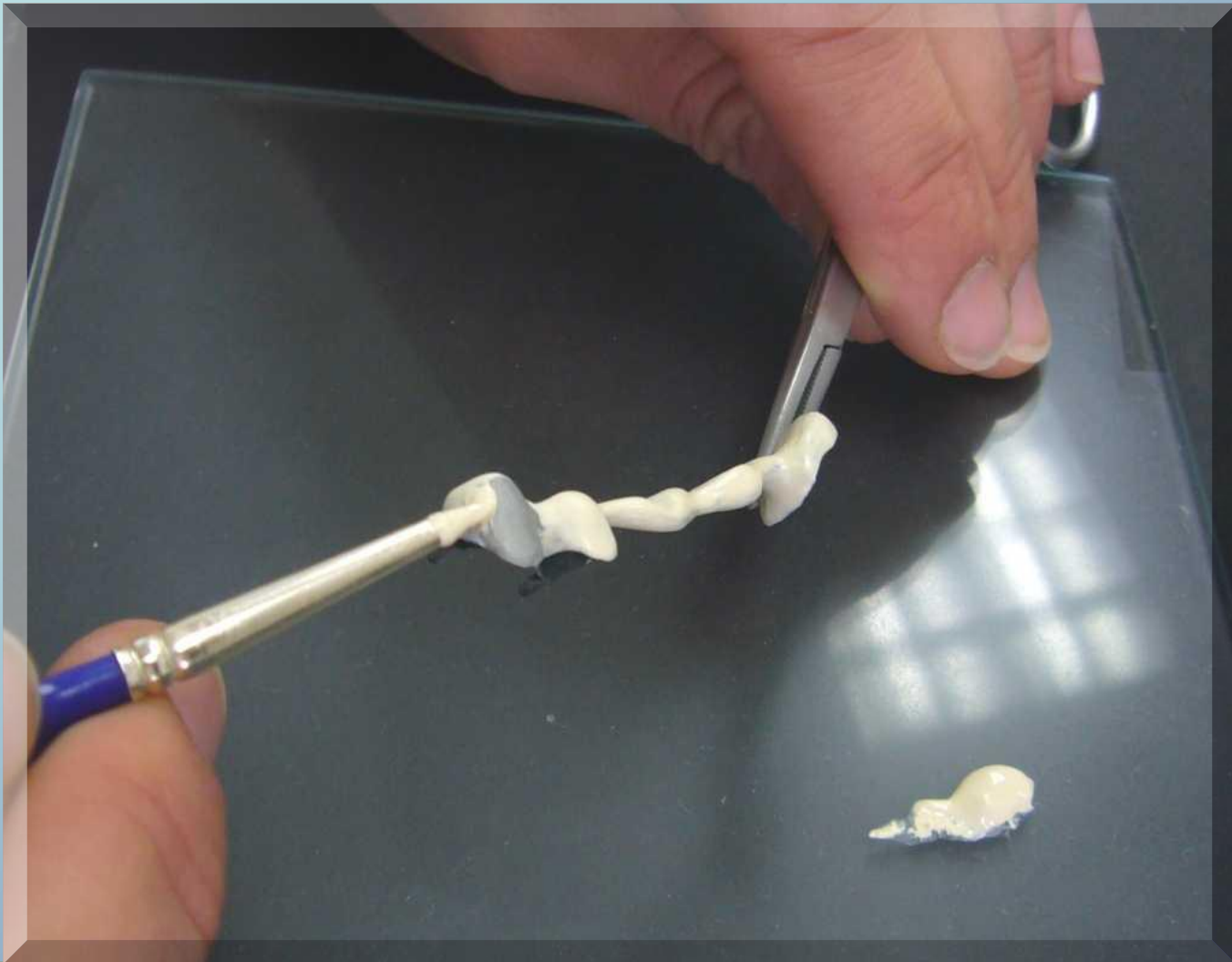
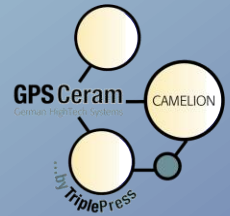
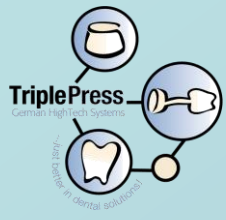


STOP

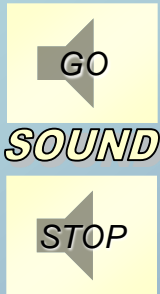
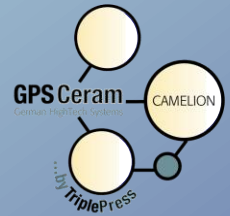
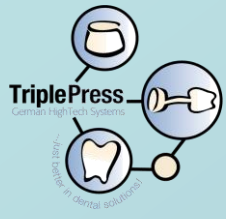


Quitt

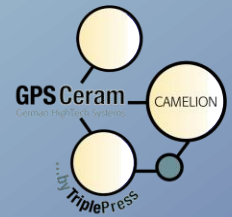
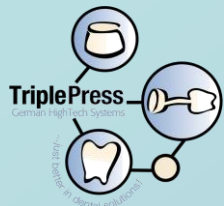
Camelion-Opaquer für alle Farben,
one and only for all cases



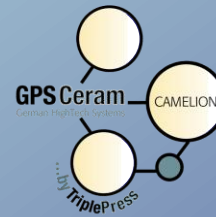
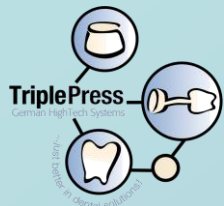
1. Opaquer 970°C
Opaquer applied onto the bridge



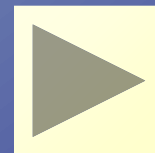
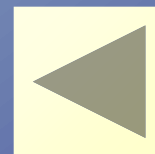
2. Opaquer 970°C
Opaquer applied onto the bridge



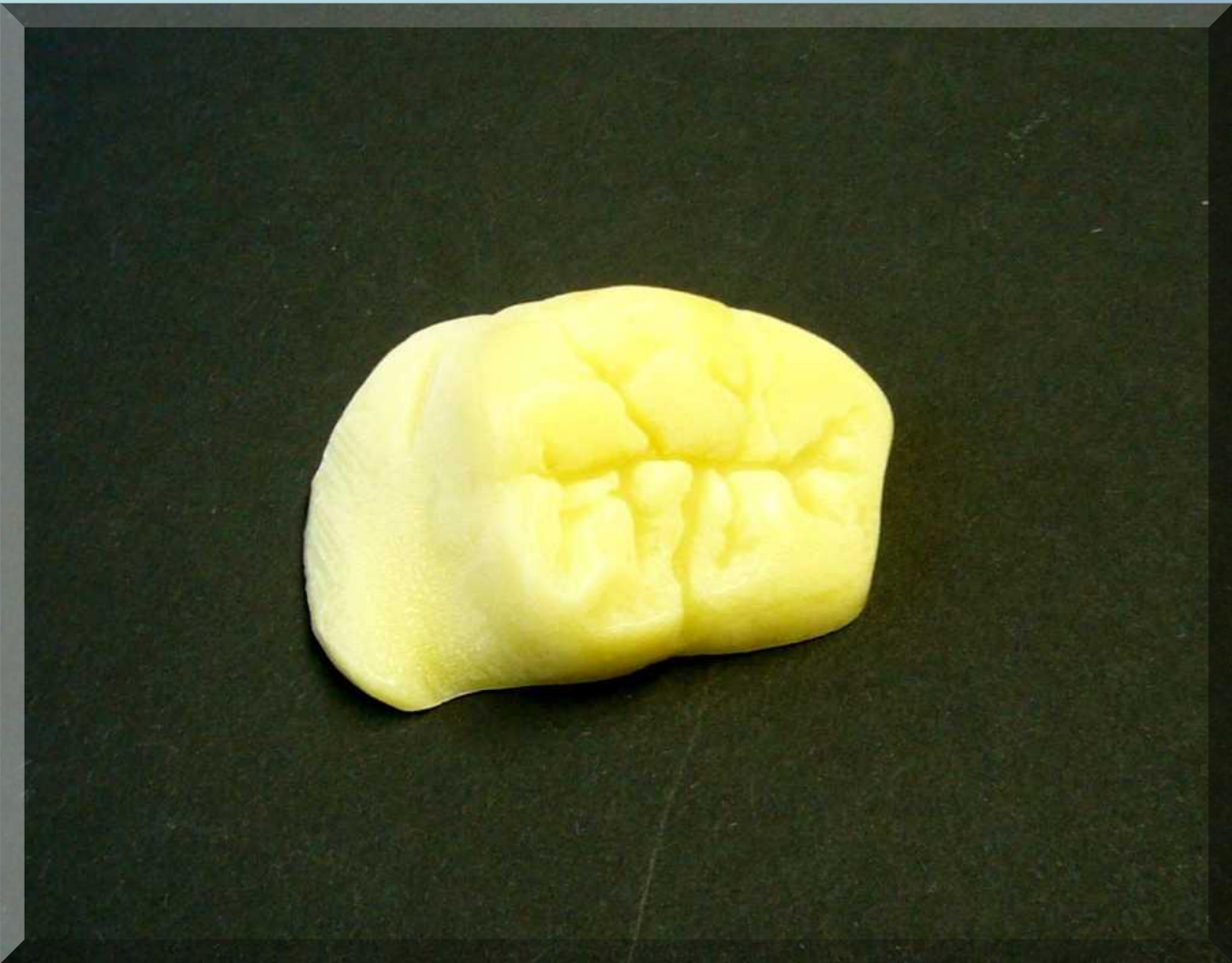
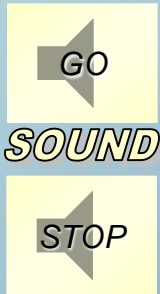
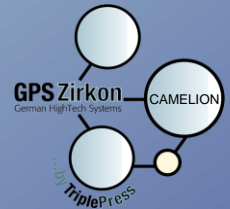
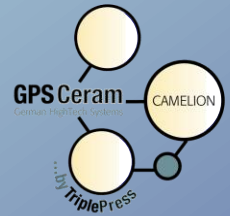
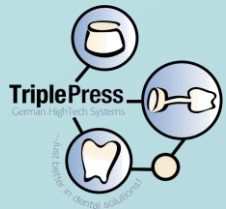
Opaquer-Brücke 3,4g
weight 3,4g



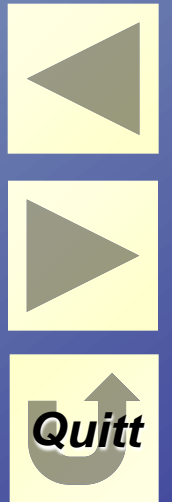
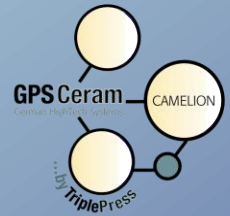
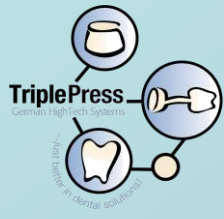
SOUND



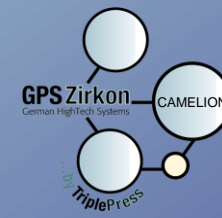
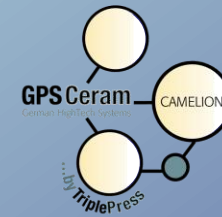
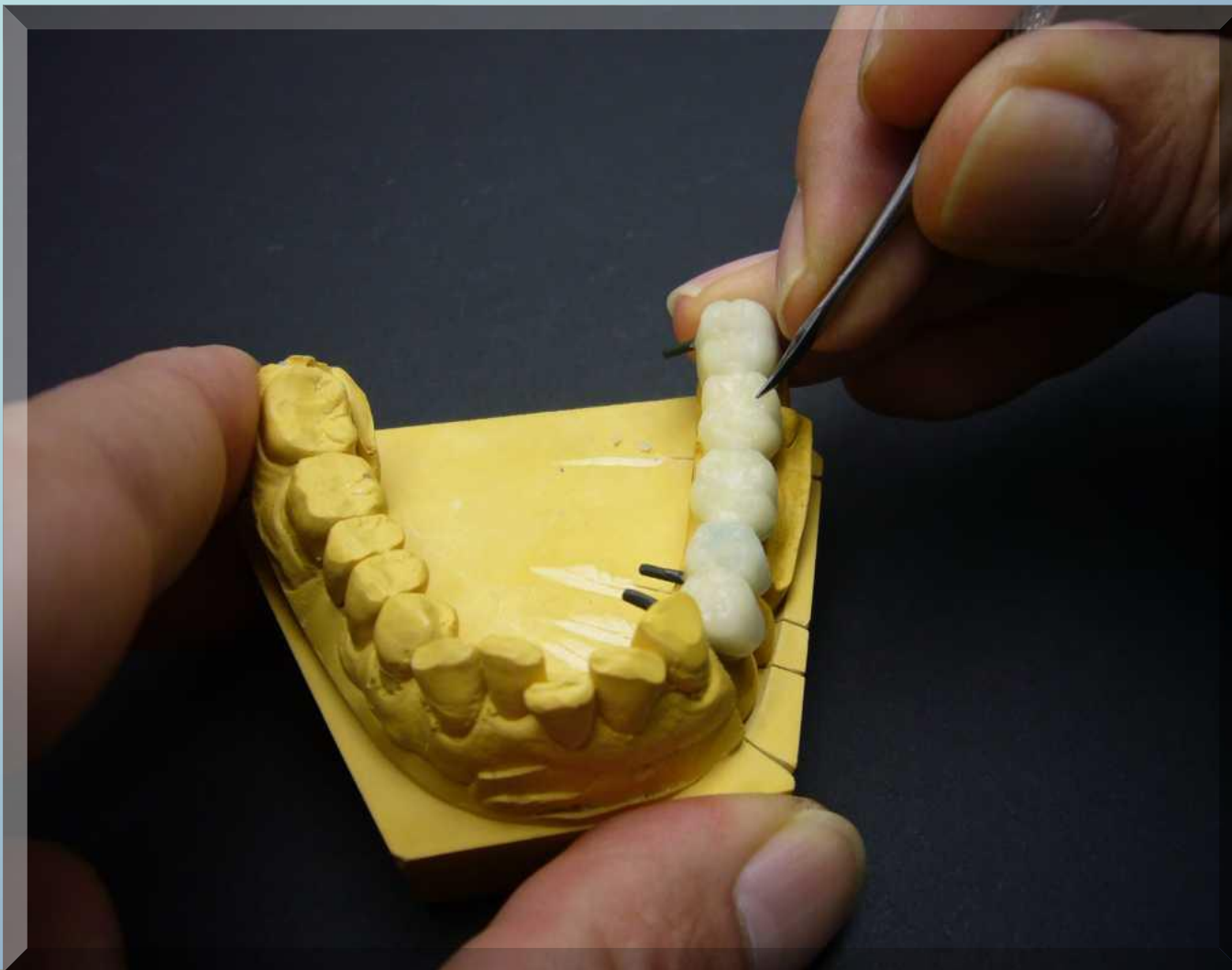
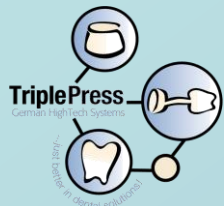
Wachsdummys,
wax forms



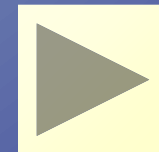
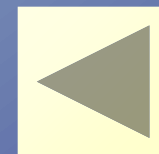
Wachsblock,
wax block



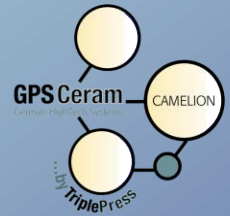
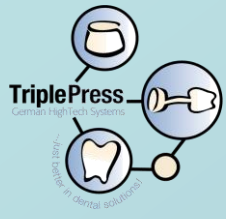
Wachsdummy 34,
wax form 34 (FDI SYSTEM)



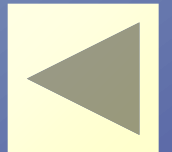
SOUND



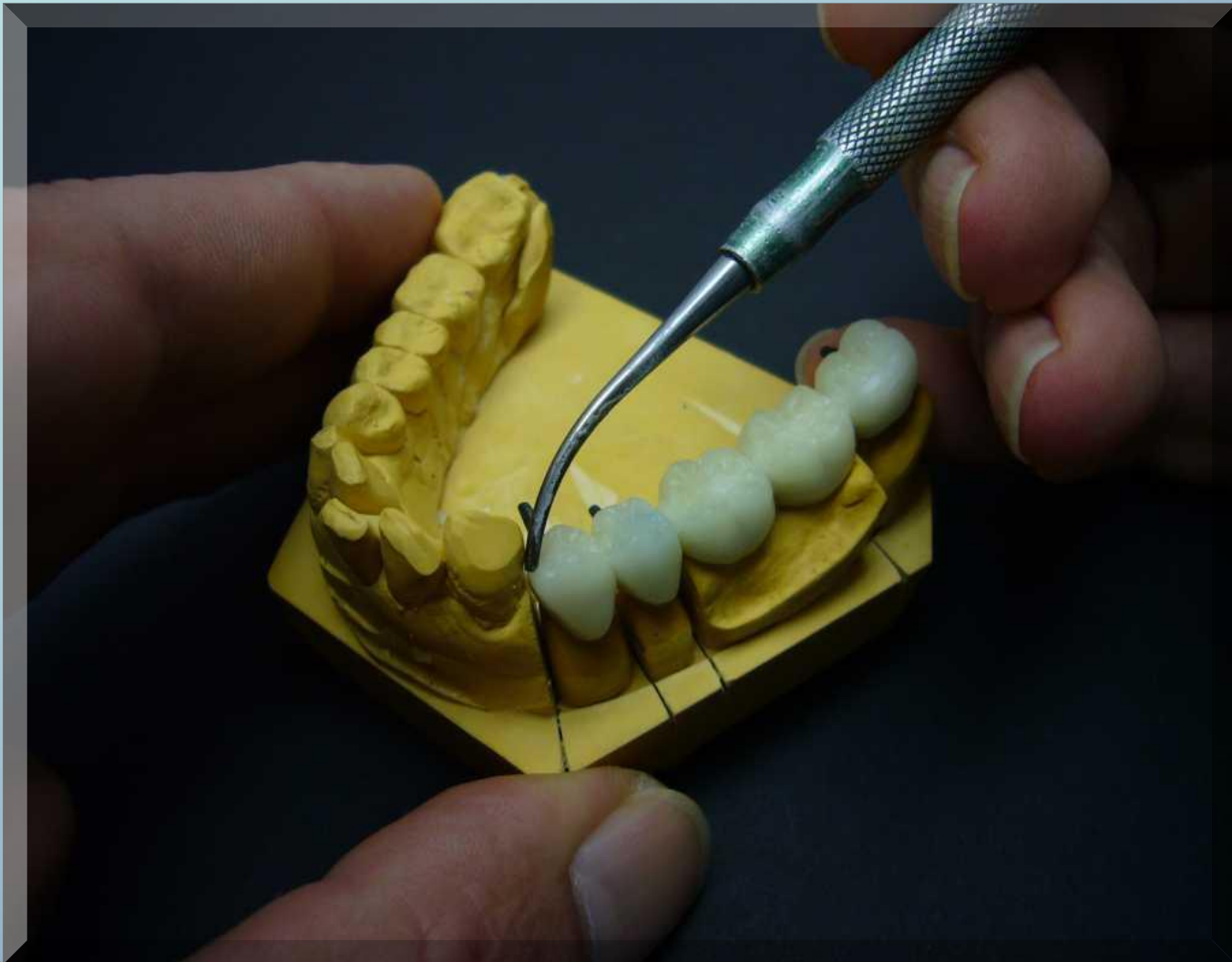
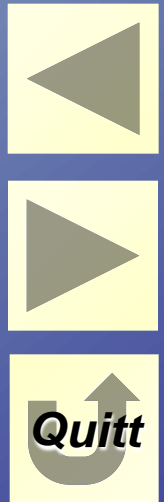
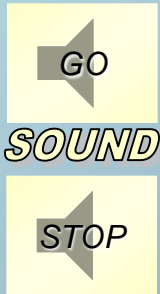
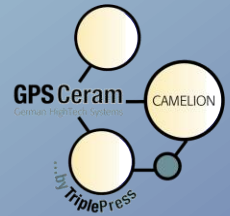
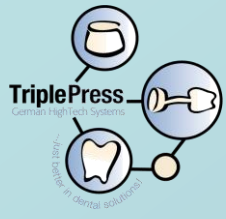
Wachsschaben Artikulation beachten,
scrapping the wax in articlation



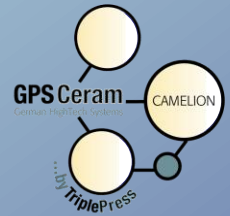
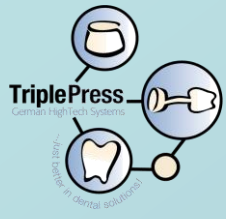
SOUND



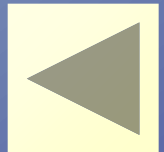
Wachs erwärmen und Artikulator schließen,
warm up wax and close articulator



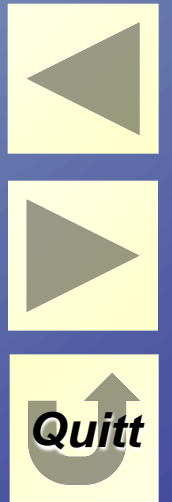
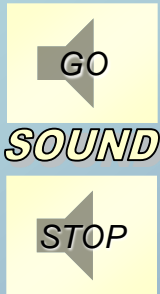
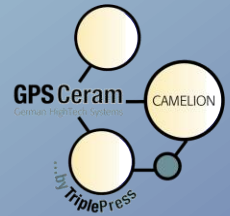
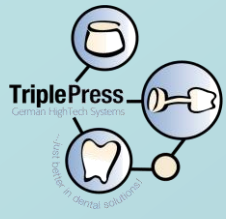
Kontaktpunkt gewachst,
approximal contact points waxed



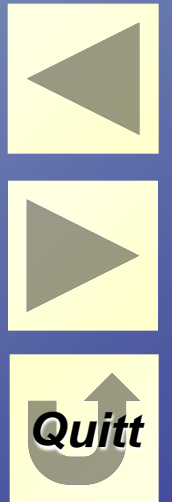
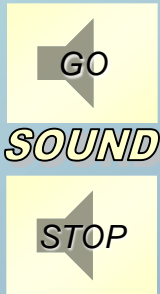
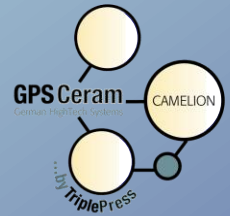
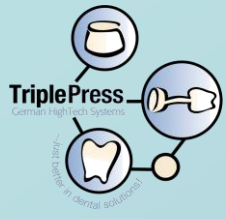
SOUND



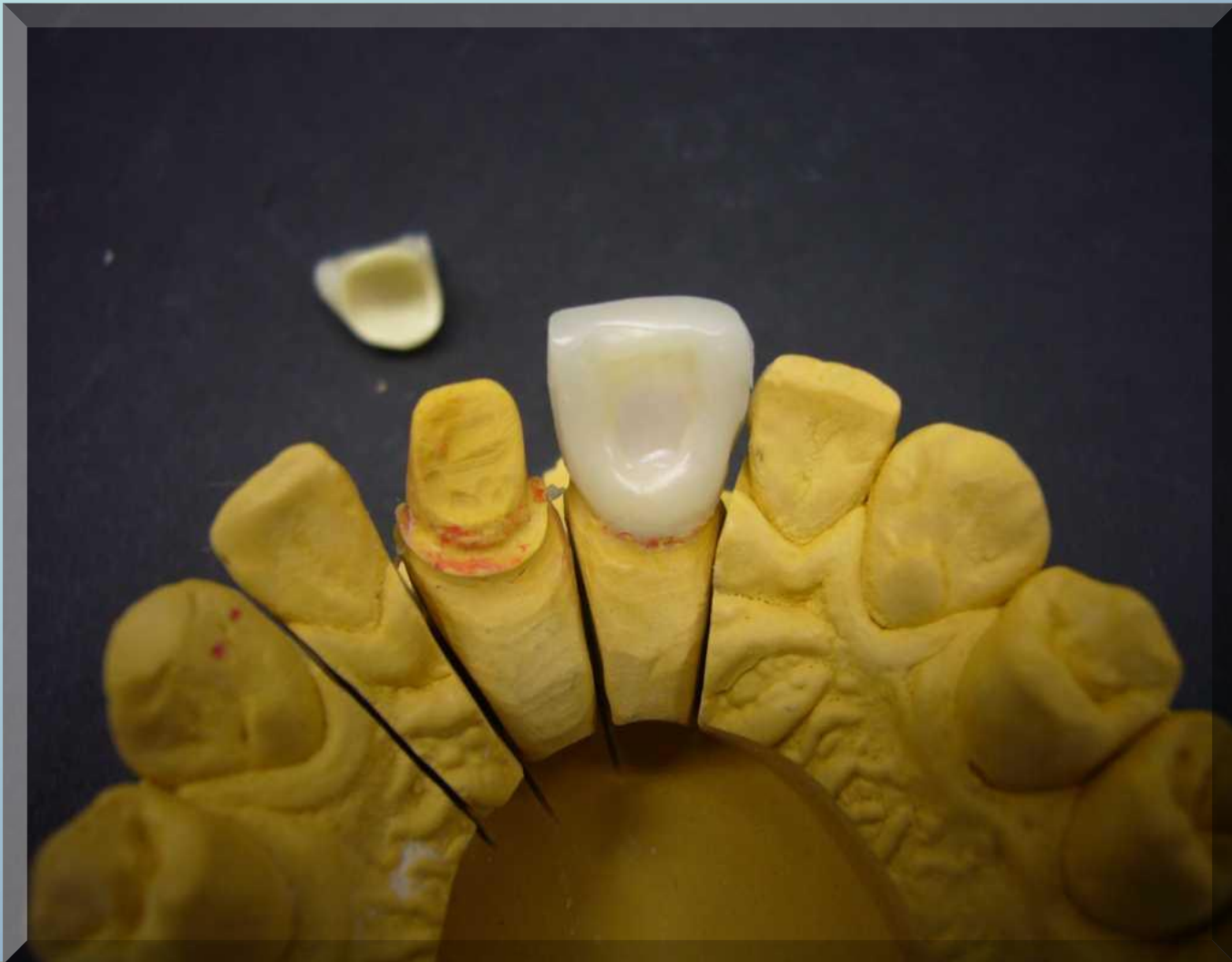
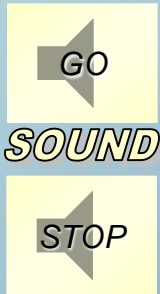
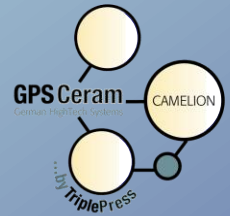
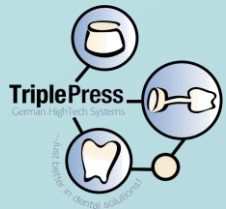
Fertige Wachsbrücke,
finished wax-up of the bridge



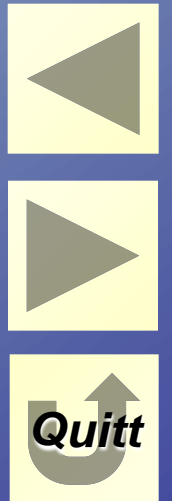
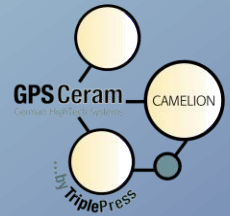
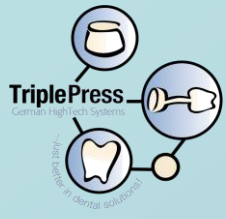
Im Artikulator,
finished in articulator



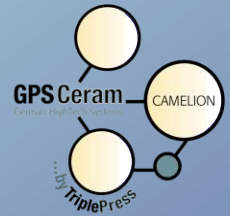
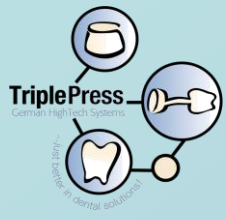
Wachsanprobe im Patienten-Mund,
wax try-in in patient mouth



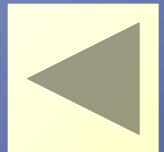
Problemlose Keramikschulter,
realize porcelain margins in wax



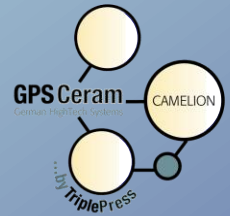
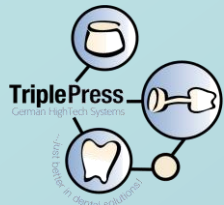
Mit 3mm Durchmesser Wachskanal anstiften,
sprue in 3mm O



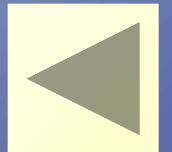
SOUND



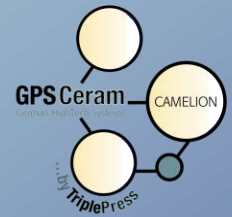
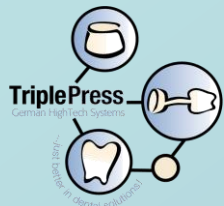
Sockelformergewicht 97g,
basic weight 97g



SOUND



aufgewachste Brücke, 102g,
final-weight 102g



Kalkulation von Wachs in Keramik

0.6 g Wachs = 2 g Ingot ----- 0.3 g Wachs = 1 g Keramik

Der Musterfall :

Bruttogewicht: Sockelformer + aufgewachste Brücke	102,0g
Sockelformer	- 97,0 g
Brücke + Opaquer	- 3,4 g

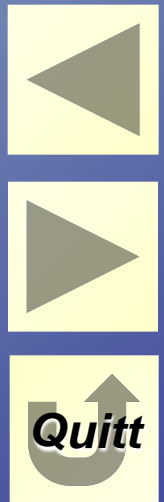
= Wachsgewicht	1,6 g
	==

Gewichtsermittlung: 1,6 g : 0,3 g = 5,33 g Keramik

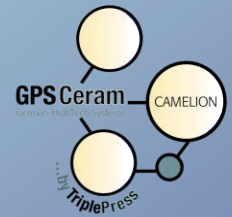
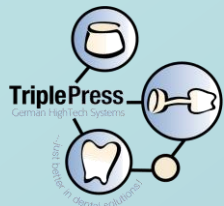
Bruttogewicht 102g minus Sockelgewicht 97g minus Brücke 3,4g



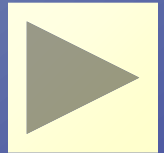
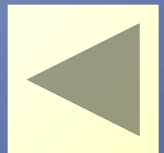
= ca. 6g Keramik



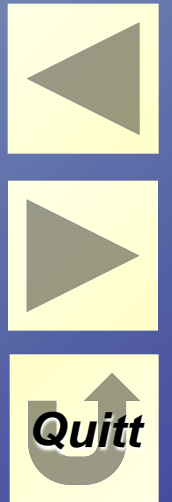
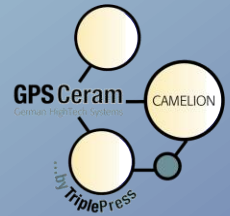
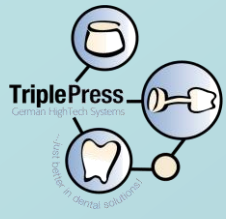
Wachskalkulation in Keramik,
calculation of needed porcelain = 6g



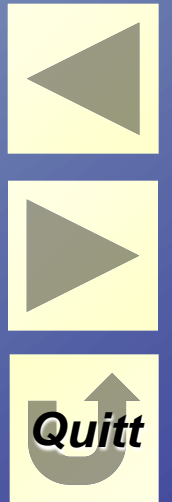
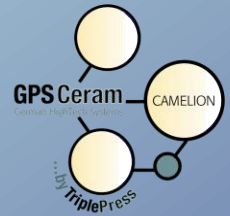
SOUND



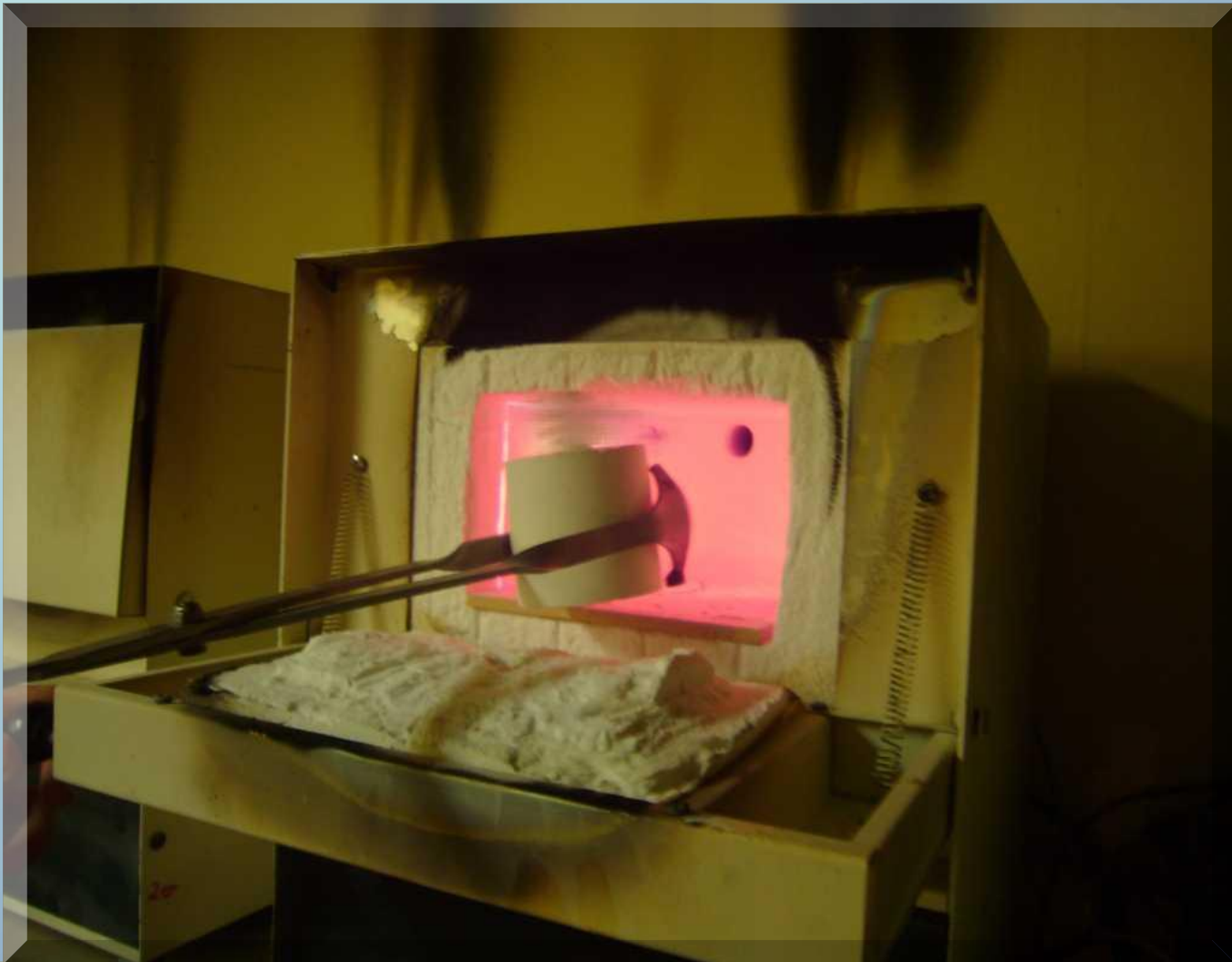
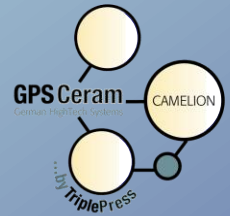
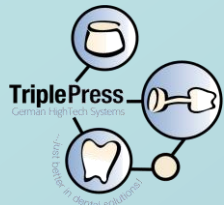
Vorbereitung zum Einbetten,
preparing to invest



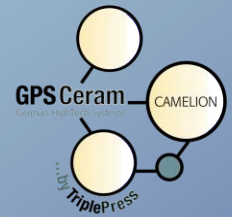
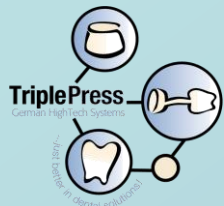
Einbettung der Pressobjekte,
investing of the pressing-objects



Einbettung, finish the investing,
large ring 300g,for different framework (shades)



Aufsetzen der Muffel,
setting up the ring.use instructions of firing- charts

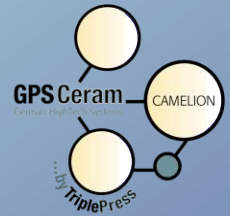
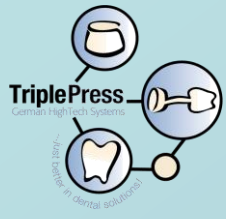


SOUND

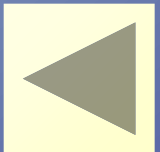


Camelion-Ingot für alle Farben,

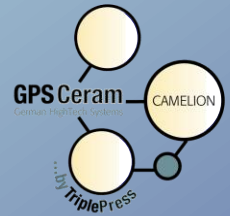
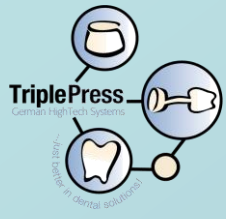
Camelion-Ingot for all shades, small 2g, large 2,5g



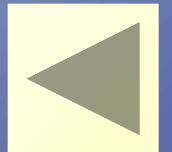
SOUND



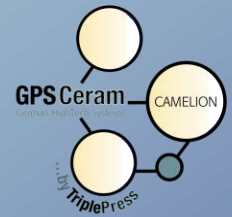
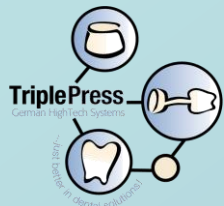
Zu pressende Muffel,
ring + plunger + ingots



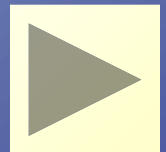
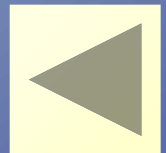
SOUND



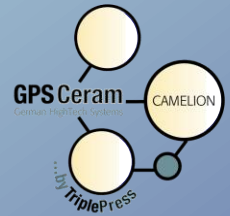
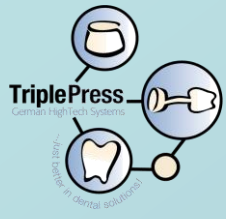
Bestückung der Muffel,
put ingots+plunger in ring



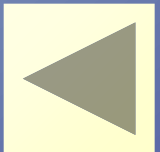
SOUND



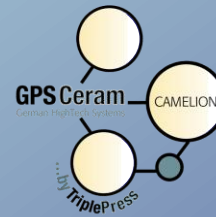
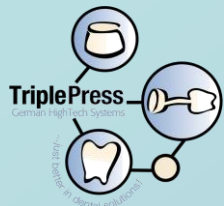
Pressung der Muffel,
pressing of the ring, use firing-charts!



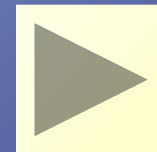
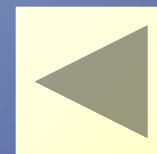
SOUND



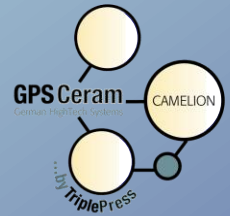
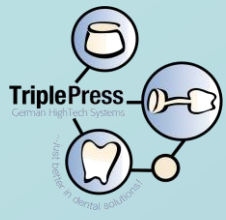
Gepresste Muffel,
pressed ring



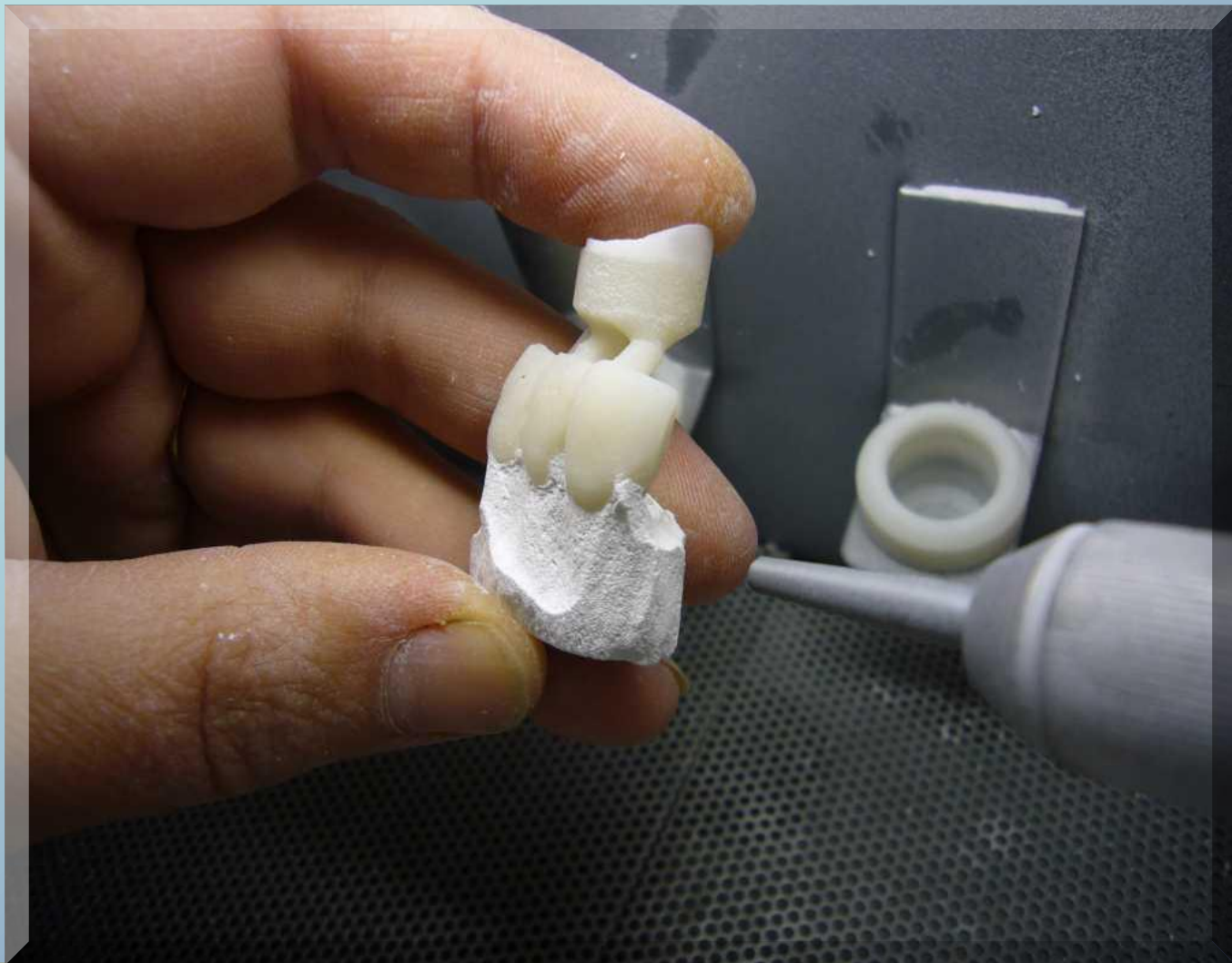
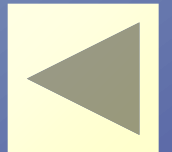
SOUND



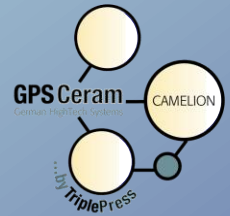
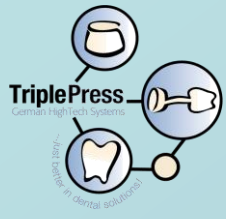
Ausbettung,
devesting



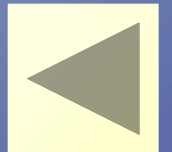
SOUND



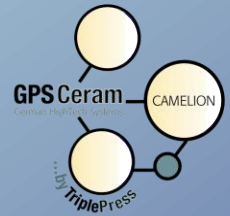
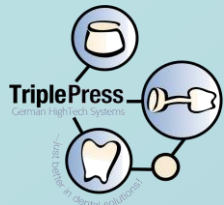
Abstrahlen 50m μ Glasperlen,
sandblasting with 50m μ glass beads



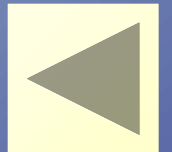
SOUND



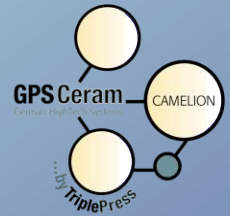
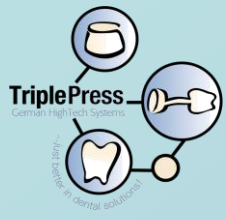
Ausbetten 50my Glasperlen,
by 50m μ glass beads



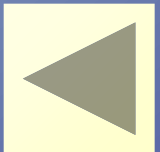
SOUND



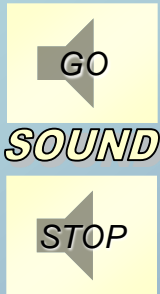
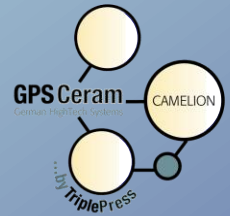
Gepresste Brücke,
pressed bridge devested



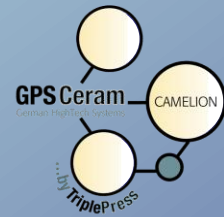
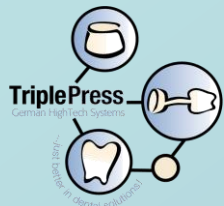
SOUND



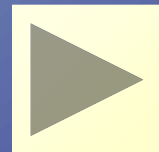
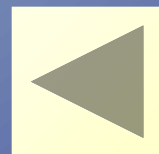
Abtrennen der Presskanäle,
cutting the sprue carefully



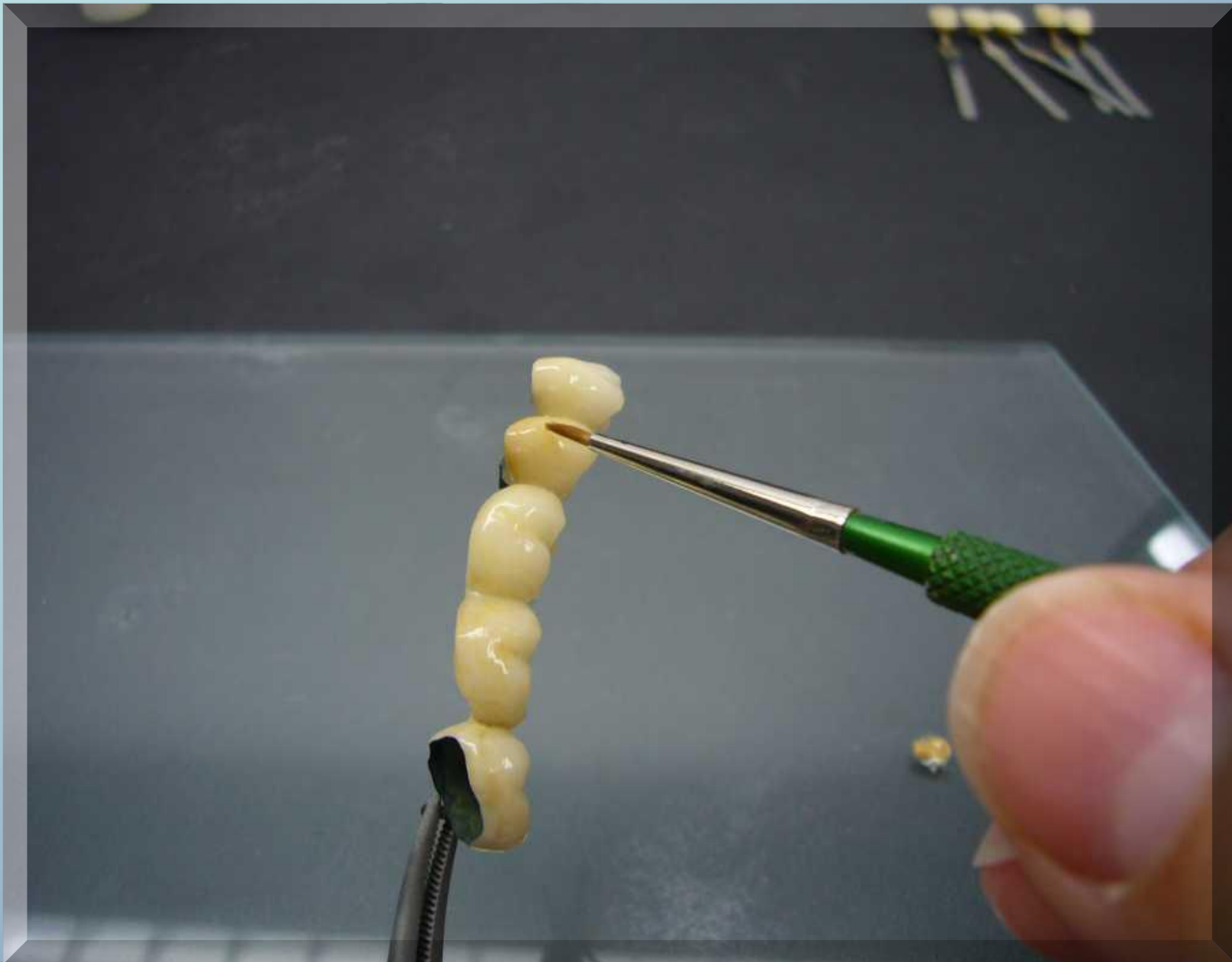
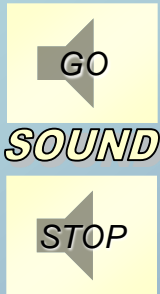
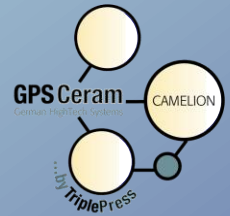
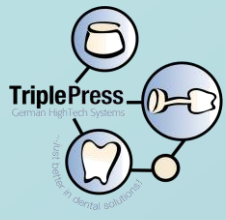
ggf. mit Camelion- Korrekturmasse vollenden 905°C,
if necessary build up with Camelion-Correction powder 905-910°C



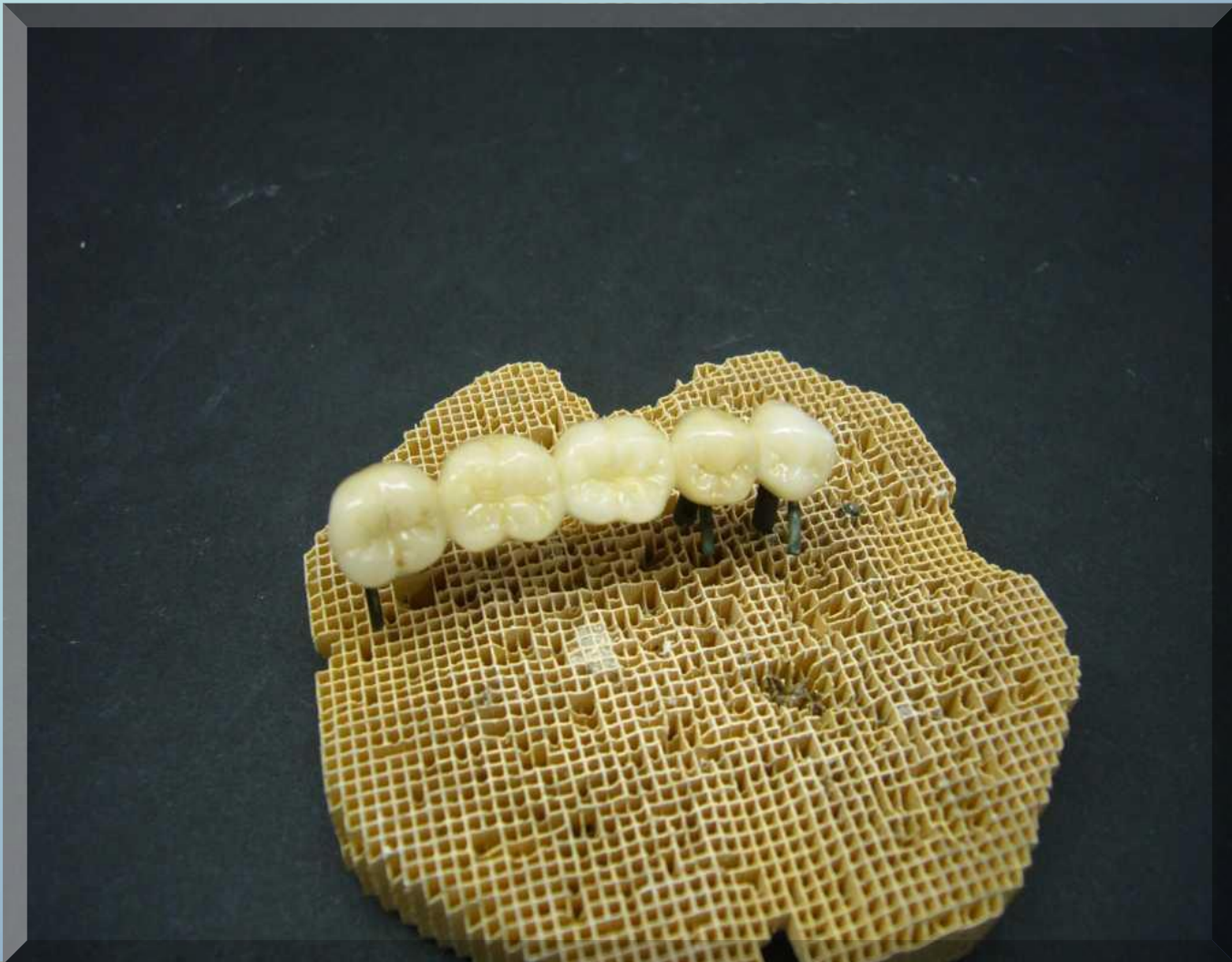
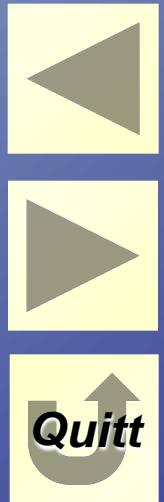
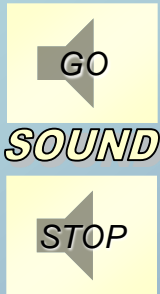
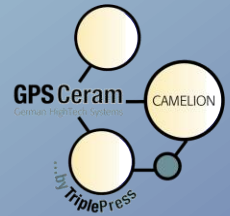
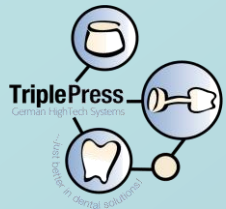
SOUND



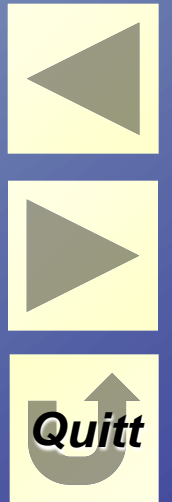
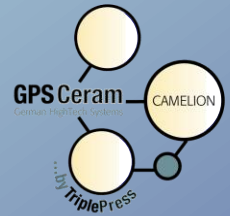
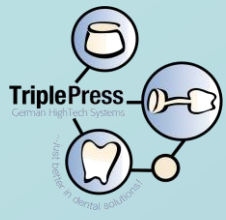
Camelion- Malfarben 750°C-780°C,
Camelion-Shades 750-780°C



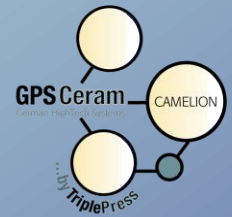
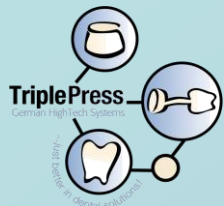
Malbrand bei 905°C-910°C,
staining, glaze bake at 905-910°C, use firing charts



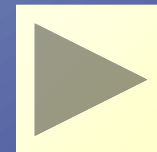
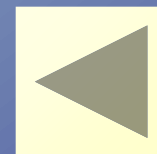
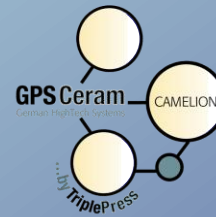
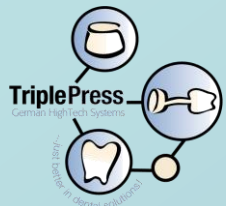
gepresste und in 5 verschiedenen Farben bemalt !!,
after pressing with one ingot, stained in 5 different shades !!



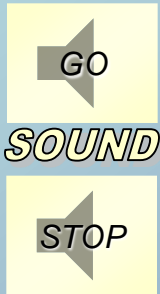
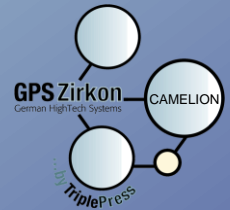
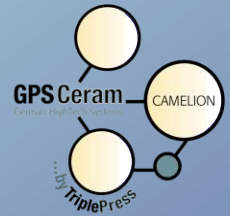
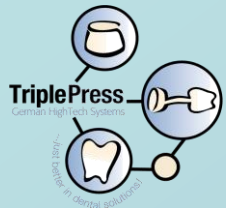
Musterbrücke mit Farbmuster,
at one time 5 different shades, only one staining bake



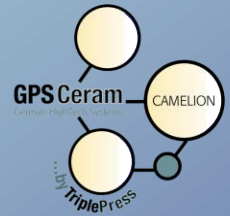
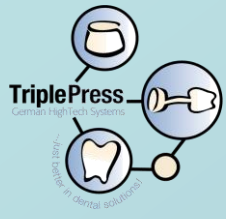
Farbwechsel jederzeit möglich,
change color any time



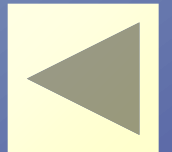
Perfekte Kronen,
perfect crowns



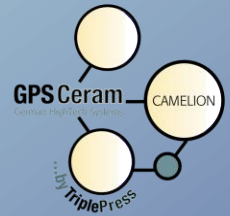
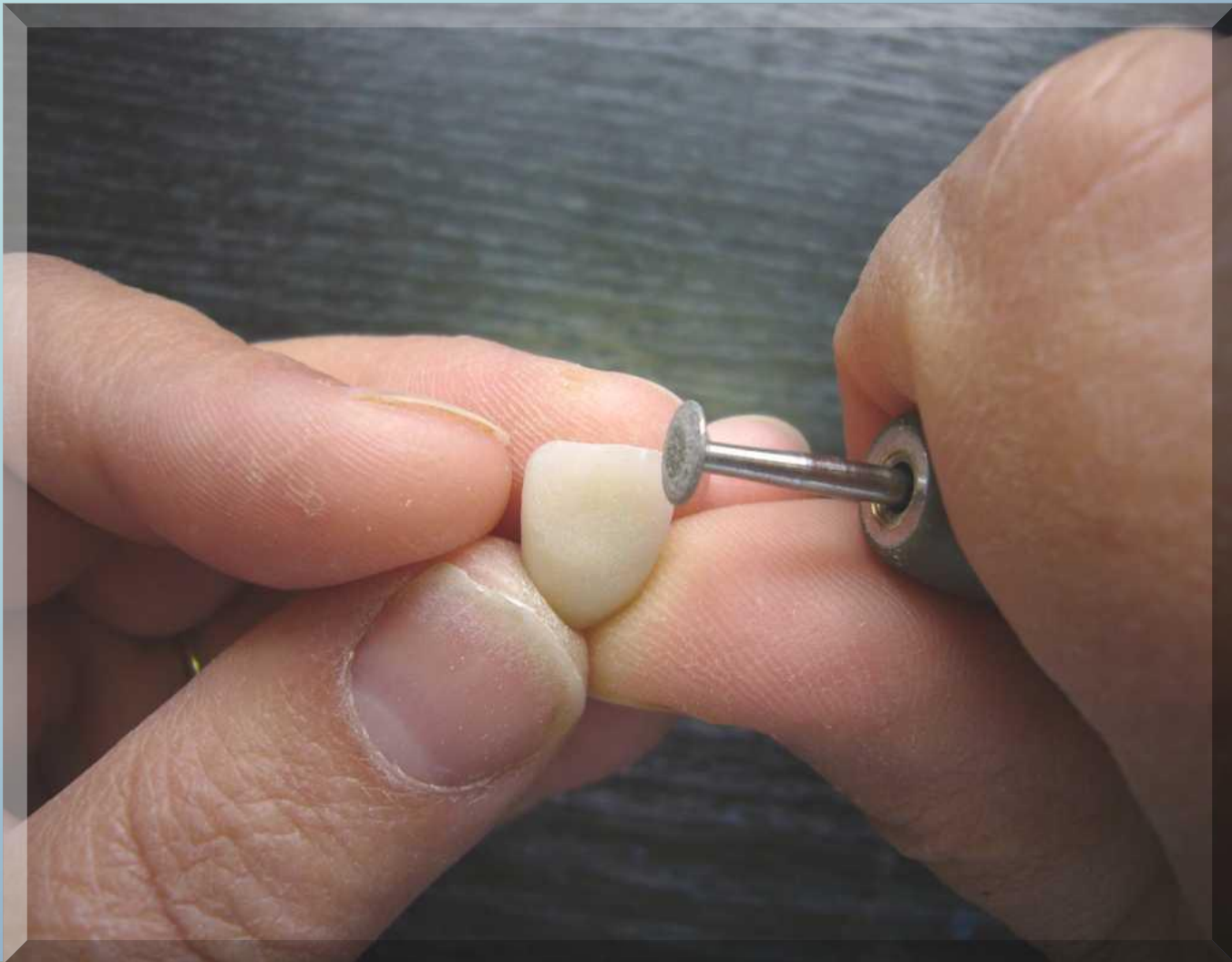
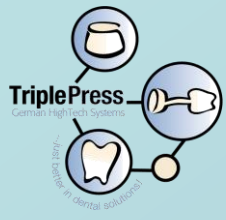
Bemalte Front,
stained only one time!



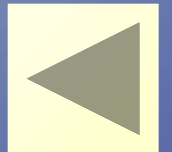
SOUND



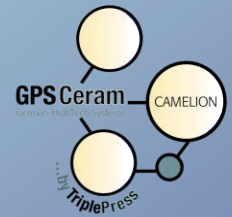
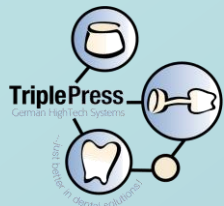
Ausarbeitung,
grinding



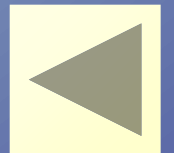
SOUND



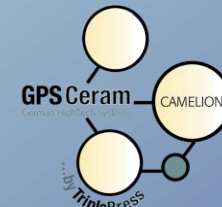
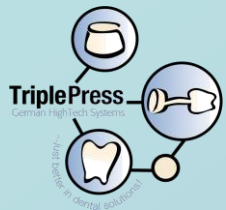
Vorbereitung für Individualschichtung,
preparing for individual layering



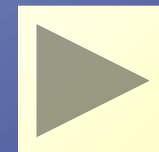
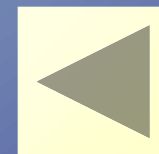
SOUND



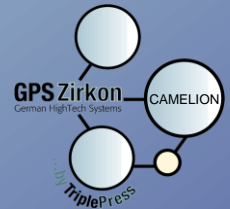
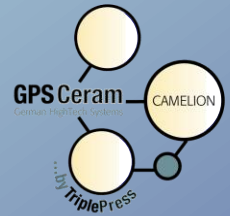
Camelion- Individualmassen 780°C S58, S59, Transpa.,
Camelion-Individual powders, S58, S59,
Transpa., 780°C use firingcharts!



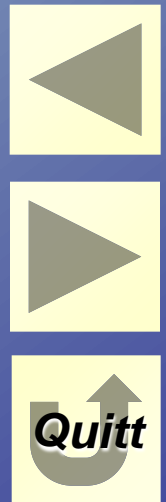
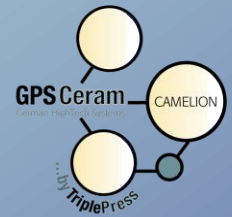
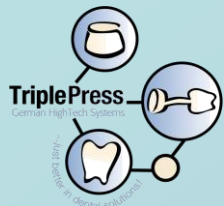
SOUND



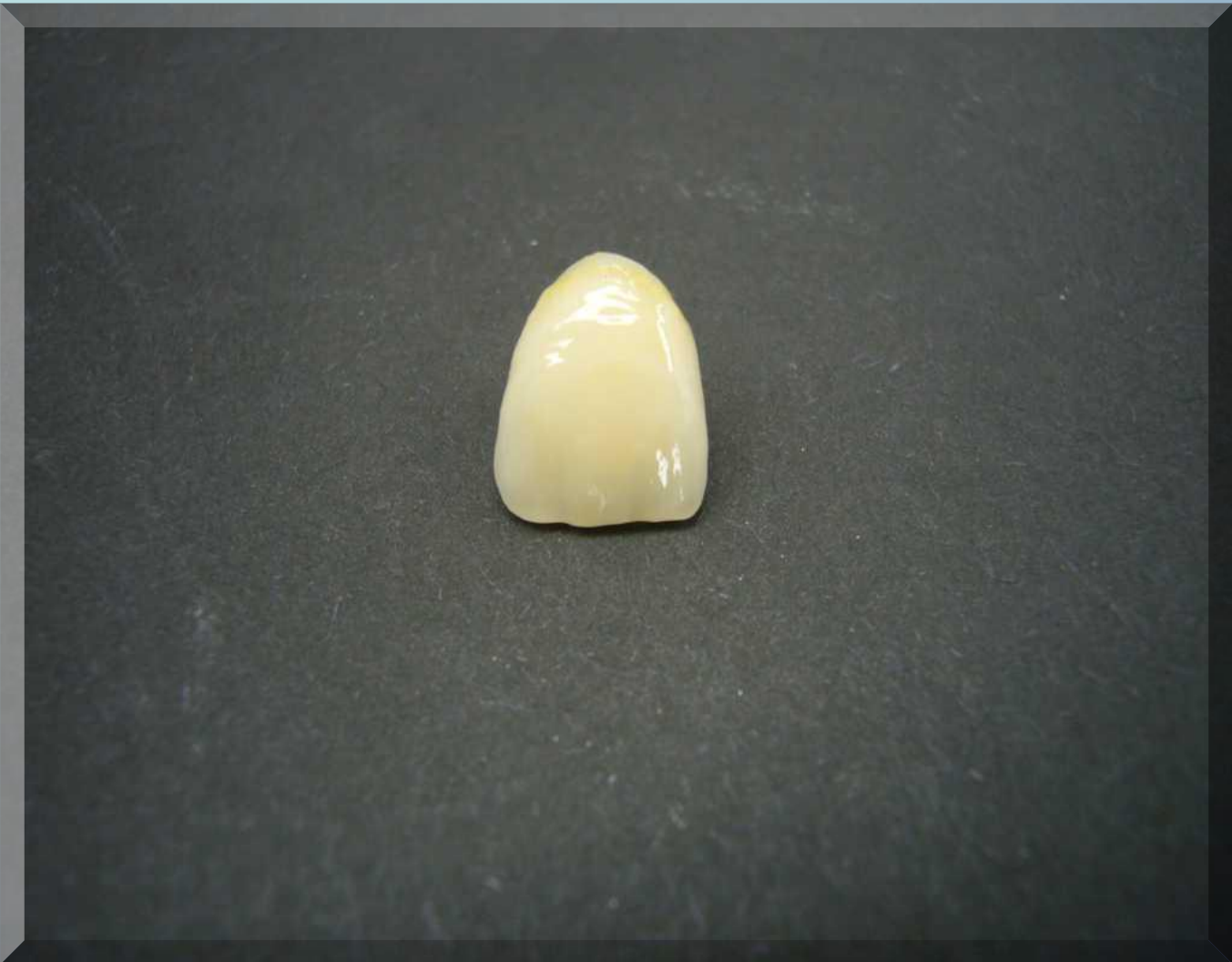
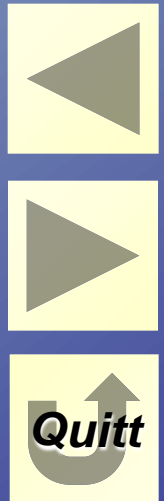
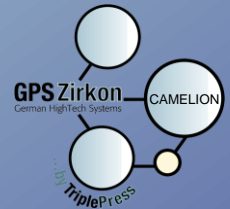
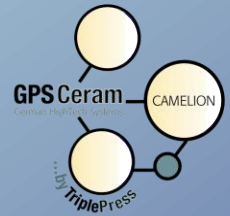
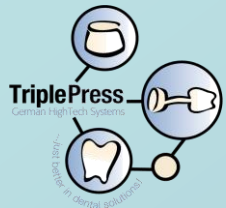
Auftragen von Individualmassen,
build up individual-powders



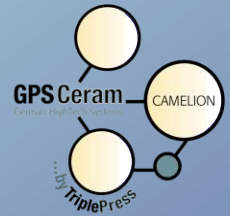
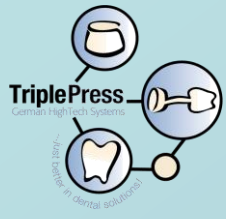
Aufbauen und brennen bei 780°C,
build up and bake at 780°C



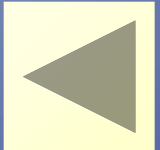
Glasure-Masse brennen bei 750°C,
glazing-paste at 750°C



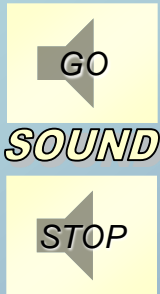
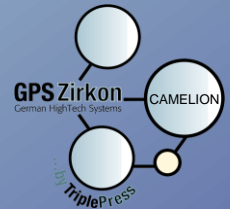
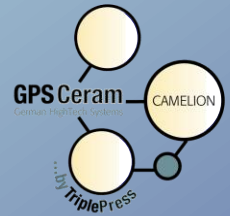
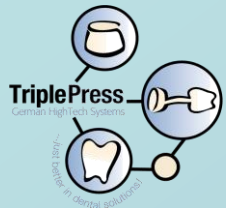
Individual-Einzelkrone,
individual, single crown



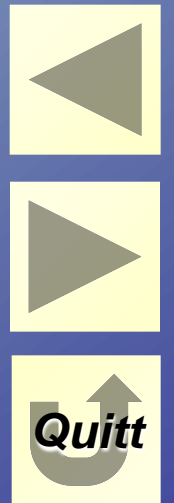
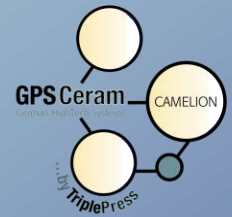
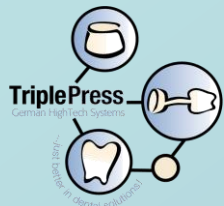
SOUND



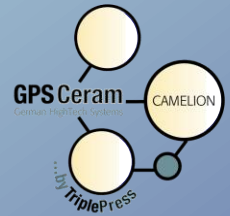
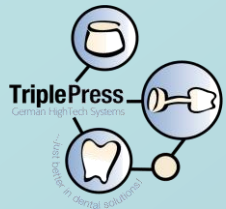
gepresste, und bemalte Einzelkrone,
pressed and stained crown, perfect porcelain margin



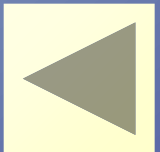
Wachs-Inlay,
inlays in wax



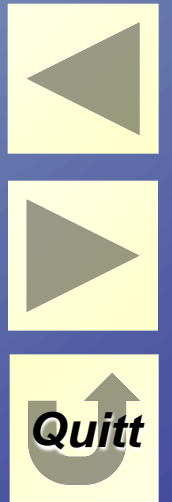
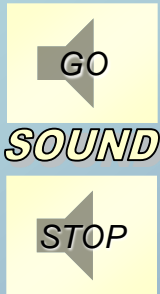
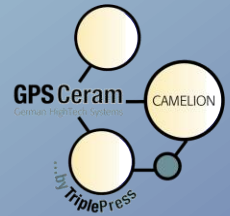
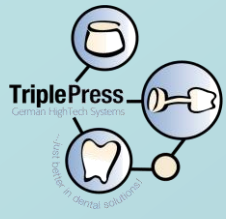
GPSceram-Inlay gemalt,
stained GPSceram-inlay



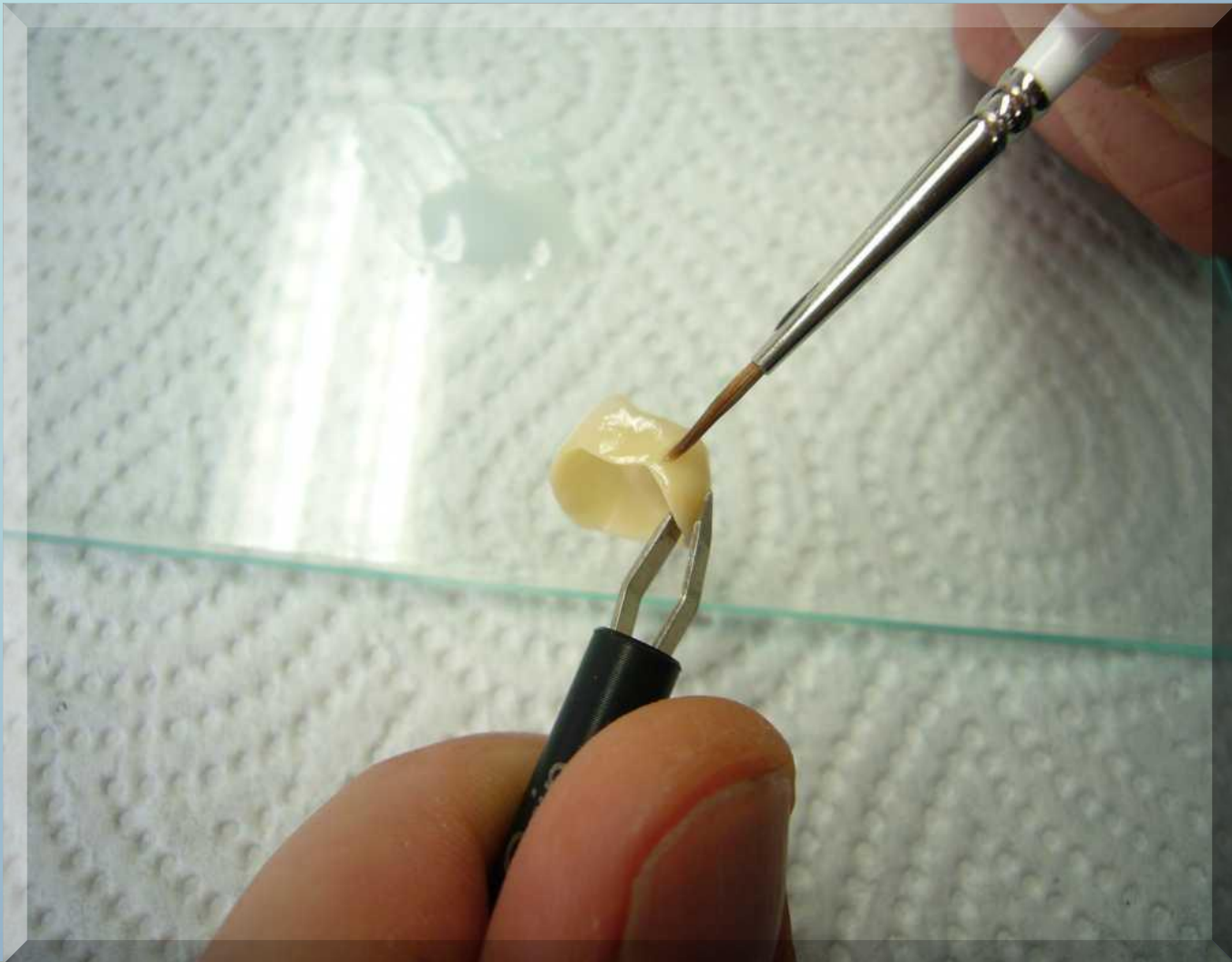
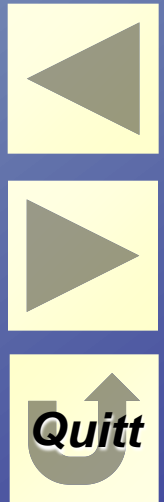
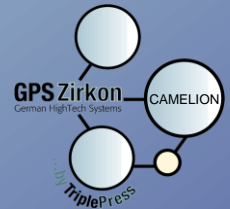
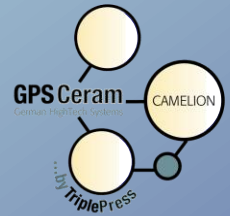
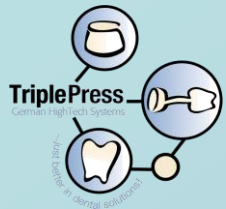
SOUND



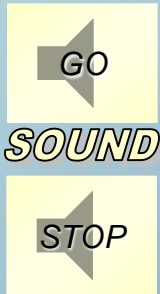
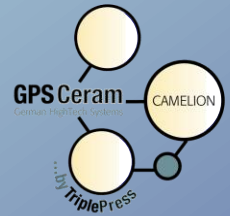
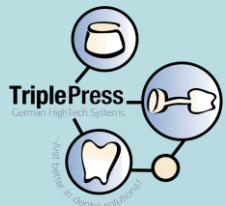
GPSceram-Veneer gemalt,
stained GPSceram-veneer



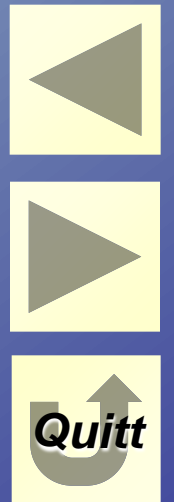
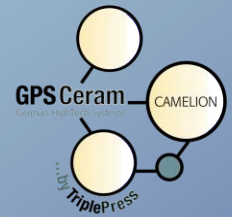
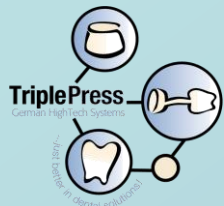
GPSzirkon nach dem Ausbetten,
GPSzirkon after devesting



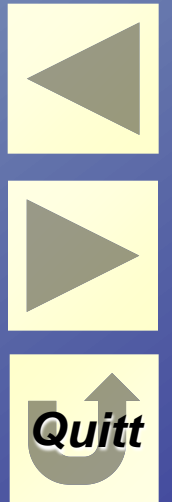
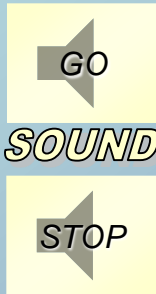
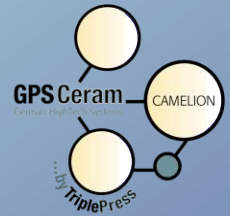
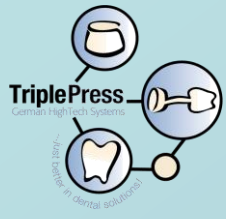
Glazieren mit Glasurmasse,
use glazing-paste 750°C



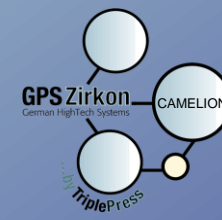
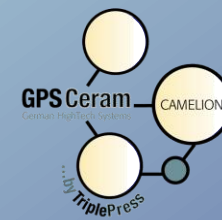
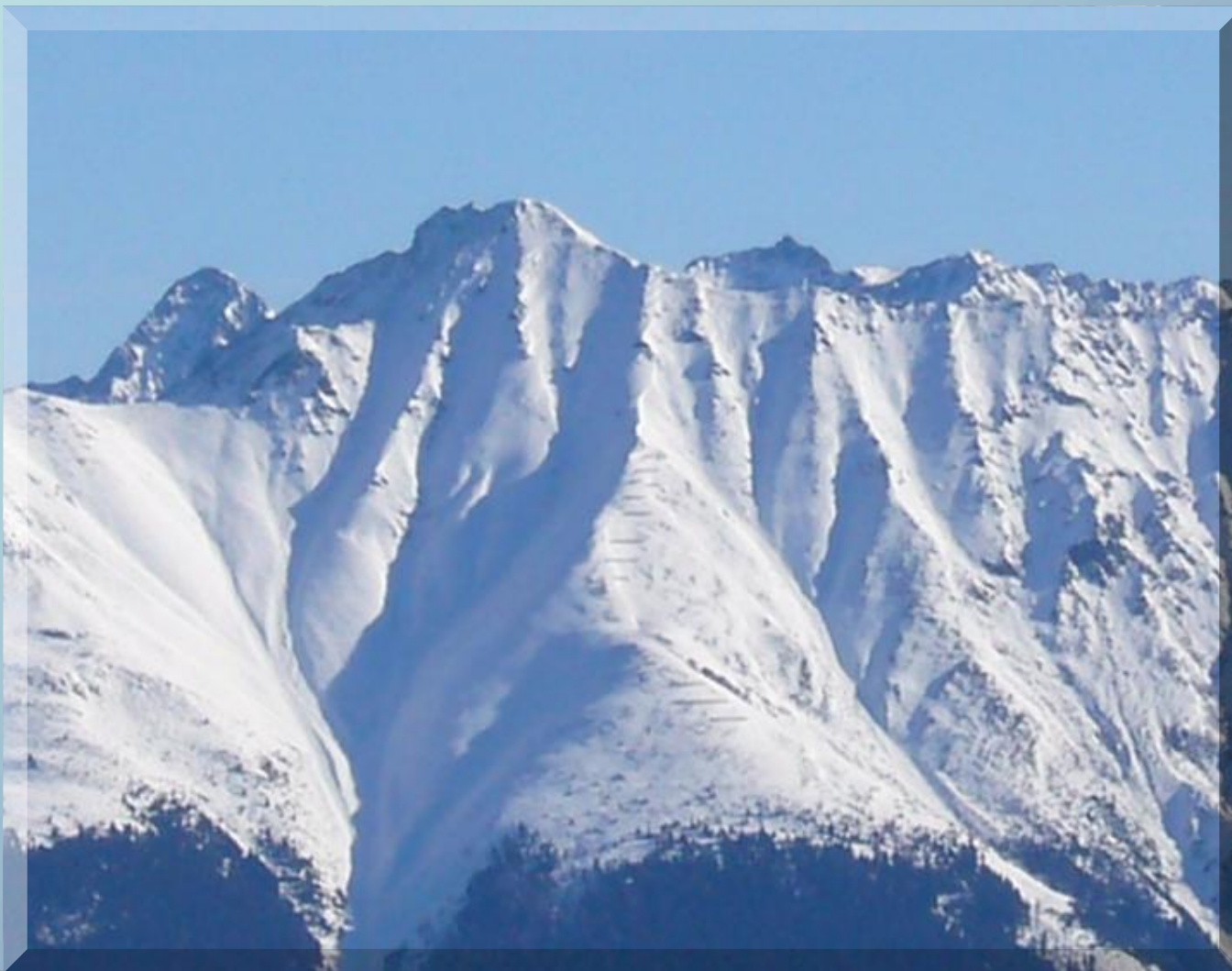
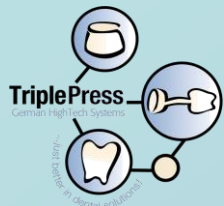
perfekte Keramikschulter,
Perfect porcelain margin



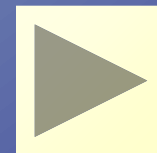
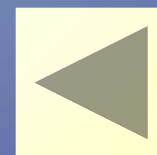
Zirkonbrücke,
bridge pressed by GPSzirkon,
staining and glaze bake at 750°C



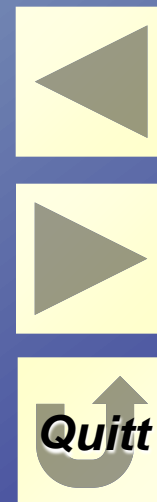
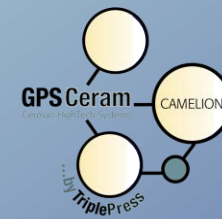
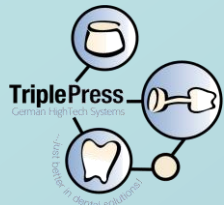
GPS Ceram-Veneers, real case in June 2004



SOUND



Natur als Vorbild,
cuspidis in Austria

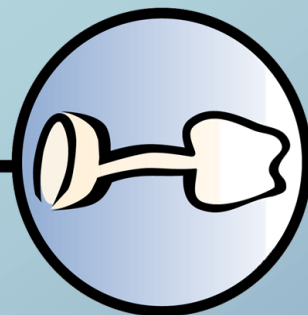


lower labor costs, higher output by up to 30-50%

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GPS Ceram
German HighTech Systems

CAMELION

...by TriplePress

GPS Zirkon
German HighTech Systems

CAMELION

...by TriplePress

deutsch

Film

Brenntabelle
Firing Chart for GPSzirkon-
-ZIRKON- 烧制流程

Brenntabelle für GPSceram
Firing charts 烧制流程

english

Movie

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Zertifiziert nach DIN EN ISO 13485

Brenntabelle / Firing Chart for GPSzirkon- -ZIRKON- 烧制流程

For Ivoclar EP500 Ivoclar EP500 压制过程

Press cycle 压制过程	B 700	t^ 60	T 850° C	N 2	H 22	V1 750° C	V2 850° C
Presspower: 4,5 – 5,0 bar							

Temp. Chart
温度换算

For correction powder & individual powder 修整烧结

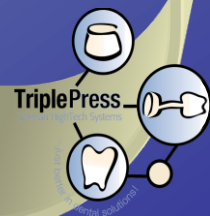
Firing temp 烧结温度	B 400	t^ 60	T 810° C	S 6	H 1	V1 550° C	V2 810° C
----------------------------	-----------------	-----------------	-----------------------	---------------	---------------	------------------------	------------------------

Celsius 摄氏温度	Fahrenheit 华氏温度
400	752
550	1022
700	1292
780	1436
900	1652
930	1706

Glazing paste 上釉烧结

Firing temp 烧结温度	B 400	t^ 60	T 780° C	S 4	H 2	V1 550° C	V2 780° C
----------------------------	-----------------	-----------------	-----------------------	---------------	---------------	------------------------	------------------------

*firing temperatures can vary. Please check visual result.
One may need to adjust temp.
烧结温度可根据外观效果调节



Firing Chart for: GPS Zirkon

Press cycle	B	t [^]	T	N	H	V1	V2
	700	60	850 ^C	2	22	750 ^C	850 ^C

For correction powder & individual powder

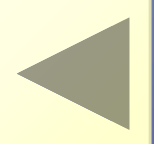
Firing temp	B	t [^]	T	S	H	V1	V2
	400	60	810 ^C	6	1	550 ^C	810 ^C

Glazing paste

Firing temp	B	t [^]	T	S	H	V1	V2
	400	60	780 ^C	4	2	550 ^C	780 ^C



SOUND



Gialloy CB	Argen Bio 86 PF
Gerüst anstrahlen mit 100 µm Aluoxyd 基体上喷涂 100 µm 氧化铝	Gerüst anstrahlen mit 100 µm Aluoxyd 基体上喷涂 100 µm 氧化铝
Bei 1.050 Grad C 5 Minuten glühen (S:1,t^:55,H:5) 在 1050 摄氏度下烧结 5 分钟	Bei 960 Grad C (Bio 86 PF Argen) glühen (S:2,t^: 55) 在 960 摄氏度下烧结
Gerüst anstrahlen mit 100 µm Aluoxyd 基体上喷涂 100 µm 氧化铝	Gerüst in Neacidbad (erwärmen Bunsenbrennen) 10 Min., dann 10 Min. Ultraschall 基体在加热硝酸液浸泡 10 分钟, 然后 10 分钟超声波清洗
Opaquerbrand 不透明瓷烧结 B t^ T S H V ¹ V ² 400 55 970 8 1 580 970	Opaquerbrand 不透明瓷烧结 B t^ T S H V ¹ V ² 400 55 970 8 1 580 970
Pressprogramm 压制过程 B t^ T N H V ¹ V ² 700 60 950 2 22 709 950	Pressprogramm 压制过程 B t^ T N H V ¹ V ² 700 60 950 2 22 709 950
Glanzbrand 光亮烧结 B T t^ S H 400 905 60 6 1 (T= je nach Masse 910 Grad C)	Glanzbrand 光亮烧结 B T t^ S H 400 905 60 6 1 (T= je nach Masse 910 Grad C)
Korrekturbrand 修整烧结 B t^ T S H V ¹ V ² 400 60 910 6 1 550 909	Korrekturbrand 修整烧结 B t^ T S H V ¹ V ² 400 60 910 6 1 550 909
Glasurbrand (Glasurmasse) 上釉烧结 B t^ T S H V ¹ V ² 400 60 780 4 2 580 780	Glasurbrand (Glasurmasse) 上釉烧结 B t^ T S H V ¹ V ² 400 60 780 4 2 580 780

Symbolerläuterung:

符号解释

B= Bereitschaftstemperatur 起始温度

t^= Temperaturanstieg pro Min.
每分钟温度上升值

T= Brenntemperatur 烧结温度

S = Schliesszeit pro Min.
每分钟关闭时间

H = Haltezeit 保持时间

N= Nachpresszeit 压制后时间

V¹ =Vakuum einschalten 打开真空

V² =Vakuum ausschalten 关闭真空

GO

SOUND

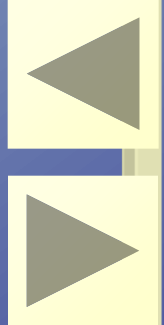
STOP

Firing Chart for GPSceram Camelion

<u><i>GiAlloy CB</i></u>	<u><i>Perfektpress AU</i></u>	<u><i>Argen Bio 86 PF</i></u>
Sandblast with 100 microns alumina- oxide	Sandblast with 100 microns alumina- oxide	Sandblast with 100 microns alumina-oxide
Degas B t^ T S H 400 55 1050 ^C 1 5	Degas B t^ T S H 550 55 1050 ^C 1 5	Degas B t^ T S H 550 55 1050 ^C 1 5
Sandblast with 100 microns alumina oxide		
Opaquer B t^ T S H V1 V2 400 55 970 ^C 8 1 550 970	Opaquer B t^ T S H V1 V2 400 55 970 ^C 8 1 550 970	Opaquer B t^ T S H V1 V2 400 55 970 ^C 8 1 570 970
Pressprogram B t^ T N H V1 V2 700 60 950 ^C 2 22 700 950	Pressprogram B t^ T N H V1 V2 700 60 950 ^C 2 22 700 950	Pressprogram B t^ T N H V1 V2 700 60 950 ^C 2 22 700 950
Glaze B t^ T S H V1 V2 400 60 900 ^C 6 1 580 900	Glaze B t^ T S H V1 V2 400 60 900 ^C 6 1 580 900	Glaze B t^ T S H V1 V2 700 60 900 ^C 6 1 580 900
Add on B t^ T S H V1 V2 400 60 910 ^C 6 1 550 909	Add on B t^ T S H V1 V2 400 60 910 ^C 6 1 550 909	Add on B t^ T S H V1 V2 400 60 910 ^C 6 1 550 909
Glaze (with glazing paste) B t^ T S H V1 V2 400 60 780 ^C 4 2 580 780	Glaze (with glazing paste) B t^ T S H V1 V2 400 60 780 ^C 4 2 580 780	Glaze (with glazing paste) B t^ T S H V1 V2 400 60 780 ^C 4 2 580 780

• firing temperatures can vary. Please check visual result. One may need to adjust temp.

* based on Ivoclar P95



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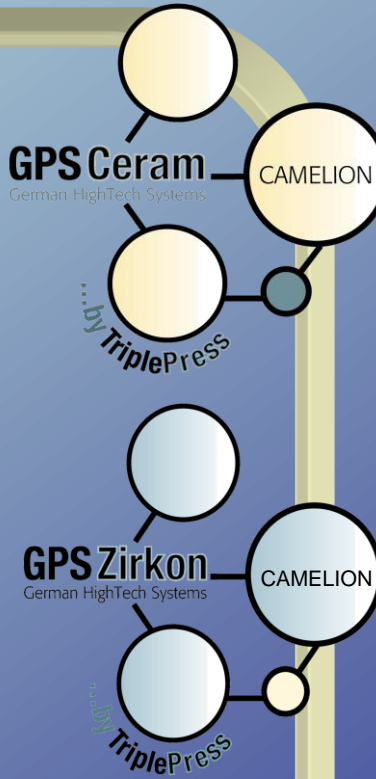
deutsch



english

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Zertifiziert nach DIN EN ISO 13485



Advantages of GPSCeram and GPSZirconia

- The GPS-System saves time and costs. These savings can be matched up to 30%-50%!
- Only one Camelon Ingot for 16 Shades
- Only one Camelon Ingot for Non Precious, Au, Veneers, Inlays, small Bridges
- Only Opaquer – 970°C
- Changing of shade after finish possible
- No complicated layering necessary
- Several shades in one ring, for example A,B,C,D (VITA)
- Correction Powder Camelon 905°C – 910°C
- Big bridges possible
- Individual layering possible, but not necessary
- Individual LFC Powders 780C (also for corrections in margin area)
- LFC-Staining shades A,B,C,D,K 780°C for all ceramics
- Perfect porcelain margins
- K-Shade for staining the ceramic shoulder from inside and outside possible
- Use Glazing paste for Veneers, Inlays and correction of margin
- Bleach Ingot for shades brighter than B1
- High stability while grinding
- At 780°C glazing and staining bake
- Only wax-up → canceling possible all the time
- Apprentice can wax-up, correction every time possible

GO

SOUND

STOP



- Try-In by dentist → occlusion in wax (Gnatology)
- Reproduction Wax 1:1 Ceramic
- No shrinking of the ceramic after being pressed
- Speed-Investment for Non Precious, AU, Ceramic
- Special Non Precious → Gialloy CB
- Small assortment → lower costs

Zirconia

- Only one Zirconia Ingot for all 16 shades (VITA)
- No Liner necessary
- Layering possible, but not necessary
- Optimizing the shoulders
- Individual Correction powders on LFC basis → Enamel and effect powders
- LFC Staining shades A,B,C,D,K
- Correction with Zirconia- Camelion shades possible
- No shrinking of ceramic after pressing
- Bleach Ingot for all shades brighter than B1
- Small assortment → lower costs



SOUND



Wax Forms:

- Fast, constant quality, different forms,
- pontic waxed only one time → finished
- Wax-Up with Hairdryer
- Wax try-in 37C in patients mouth
- Reproduction Wax 1:1 Ceramic

Special

- Wax-Up with hair dryer
 - Metal pin for holding the framework, pin inside the framework usefull, stability of the ring
 - 0,6gr Wax = 2gr Ceramic
 - Pay attention to a precise investing (No Bubbles!)
- The GPS-System saves time and costs. These savings can be matched up to 30% - 50%!

GO

SOUND

STOP



Vorteile von GPS Ceram und GPS Zirkon

- Das GPS- System spart überall Zeit und Kosten, die sich auf 30%-50% erarbeiten lassen
- Nur ein Camelion Ingot für 16 Farben (Vita)
- Nur ein Camelion Ingot für NEM, AU, Veneers, Inlays, kleine Brücken
- Nur ein Opaquer – 970°C
- Farbänderung nach Fertigstellung möglich
- Kein aufwendiges Schichten nötig =>
- Mehrere Farben in einer Muffel, z.B. A, B, C, D (Vita)
- Korrekturmasse Camelion 905°C-910°C
- große Brücken möglich
- Individuelle Schichtung möglich aber nicht nötig
- Individual-LFC-Massen 780°C (auch für Korrektur im Schulterbereich)
- LFC-Malfarben A,B,C,D,K 780°C , für alle Keramiken
- Perfekte Keramikschulter
- K-Farbe für Schulterübergang zum Metall von Innen und Außen möglich
- Glasurmasse bei Veneers, Inlays, Schulterkorrektur verwenden
- Bleach-Ingot für Farben heller B1
- Kantenstabilität beim Schleifen

GO

SOUND

STOP



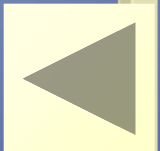
- (Kantenstabilität) 780°C beim Malbrand und Glanzbrand
- Nur Wachsformgebung => Abbruch jederzeit möglich
- Lehrling kann modellieren; Korrektur jederzeit möglich
- Anprobe durch den Zahnarzt => Occlusion in Wachs herstellen (Gnatology)
- Umsetzung Wachs 1 : 1 in Keramik
- Keine Schumpfung der Keramikmasse beim Pressen
- Speed-Einbettmasse für NEM, AU, Keramik
- Spezielles NEM abgestimmt Gialloy CB
- Kleiner Materialschrank => geringe Kosten

Zirkon

- Nur ein Zirkon Ingot für 16 Farben (Vita)
- Kein Liner
- Schichtung möglich, aber nicht nötig
- Schulteroptimierung
- Individual-Massen auf LFC-Basis => Schneide und Effektmassen
- LFC-Malfarben A, B, C, D, K
- Korrektur in Zirkon- Camelionmasse möglich
- Keine Schrumpfung in Keramik beim Pressen
- Bleach-Ingot für Farben heller als B1
- Kleiner Materialschrank



SOUND



Wachskauflächen

- Schnell, gleich bleibende Qualität, verschiedene Formen, stabile Keramik,
- Pontic, nur einmal Wachsen => fertig
- Wachsmodellation mit Fön
- Wachseinprobe 37°C im Patientenmund
- Umsetzung Wachs 1:1 Keramik

Spezielle Eigenschaften

- Wachsmodellation mit Fön
- Abnehmer, Stift beim Einbetten sinnvoll, Stabilität in der Muffel
- Umrechnungsfaktor 0,6g Wachs = 2g Keramik
- Auf saubere Einbettung achten (Keine Luftblasen)
- Das GPS- System spart überall Zeit und Kosten, die sich auf 30%-50% erarbeiten lassen



SOUND

